



Shri Jagdishprasad jhabarmal Tibrewala University

Jhunjhunu-Churu Road, Vidya Nagari, Jhunjhunu, Rajasthan-333010

Website: www.jjtu.ac.in



**Online National Conference [Multidisciplinary]
On
“Assessment and Evaluation of Artistic skills under the NEP”**

Organized By Institute of Fine Arts

Date & Time : 23rd September , 2023 [09:30 AM - 05:00 PM] IST



Chief Patron



**Dr. Vinod Tibrewala
(Chairperson)**



**Er. Balkishan Tibrewala
(Pro- President)**



**Dr. D. S. Dhull
(Pro- President)**

Patron



**Dr. Madhu Gupta
(Registrar)**



**Dr. Anju Singh
(International Affairs Coordinator)**



**Dr. M. G. Shirahatti
(Director Academics)**

Advisor & Convenor



**Mr. Deendayal Murarka
(Director Media)**



**Dr. Nazia Husain
(Conference Coordinator)**



**Dr. Ananta Shandilya
(HoD Fine Arts)**

ORGANIZING COMMITTEE

Name	Designation	Department
Dr. Ansuya Singh	Professor	Institute of Fine Arts
Dr. S. K. Yadav	Professor	Institute of Fine Arts

TECHNICAL SUPPORT

NAME	ROLE
Mr. Rajesh Sai	Technical Support
Mr. Sunil Saini	Technical Support
Mr. Mukesh Kumar	Technical Support
Mr. R.N. Soni	Media Support

The Panel of Experts



Dr. Vijay M. Dhore
Eminent Artist & Academician
Hyderabad, Telangana



Dr. Mohanrao B Panchal
Head of the department
Dept of visual art
Kannada university Hampi



Dr. Amita Raj Goyal
Associate Professor,
Department of Drawing and painting,
University of Rajasthan, Jaipur



Prof. Dr. Ranjan Kumar Mallik
Dean, Dept. Of Fine Arts
Chitkara Design School
Chitkara University, Rajpura, Punjab

ABOUT THE SHRI JJT UNIVERSITY

Shri Jagdishprasad Jhabarmal Tibrewala University is approved by Rajasthan State Govt. Act 2009 Vide F2(5) Vidhi/2/2009. It has been sponsored by Rajasthani Seva Sangh, Mumbai, a registered trust of Industrialists, business houses, who have their roots in Rajasthan, with a view to uplift the academic and economic growth of their native area. The University is located at Vidyanagari, Chudela, Jhunjhunu-Churu road, Jhunjhunu. The University has highly qualified and experienced faculty educated from premier institutions of India and abroad. The University is research oriented and is focusing on innovations and research.

ABOUT THE DEPARTMENT OF DRAWING & PAINTING

The Department of Drawing & Painting established in 2019. As a subject in B.A,& M.A. programme, it began in 2019. Today, the department runs UG & PG Courses. Research/Ph.D. programme is also run in the department. There are 60 seats in BA and 20 seats in MA in this subject. The dept. has its own library with almost three thousand books and journals. The dept. has an art gallery to display paintings and to organize painting exhibitions. The department regularly organizes annual painting exhibition of the work done by PG students. The dept. has a good relationship with UP State Lalit Kala Academy, Lucknow and organizes demonstration programmes, exhibitions, training workshops etc. held under the guidance or sponsored by the academy. The dept. has a stock of old paintings and prints of the paintings of the famous artists. The dept., time to time, organizes lectures, demonstration programmes from the external experts of the various fields like landscape painting, portrait painting, creative compositions, abstract painting, folk painting, one day workshop on painting etc.

ABOUT THE CONFERENCE

Art is a tool that everyone can use to express themselves. It can help us learn about the world around us, and it can also show us how we look to others. Because of these very same reasons, art is a great way for students with disabilities to express themselves and gain confidence in their abilities. Students with disabilities can learn the art industry by learning how to draw and how to create their own art. The aims of art for students with disabilities are to understand their own emotions and feelings learn how to express themselves, experience social interaction and develop self-confidence by creating artwork from an emotional level. The scope of art for students with disabilities allows them to discover the skills that are most useful for them to fulfill their desired careers. If you know about students with disabilities in College level & School level, you will be interested in this article! The aim of this project is to introduce art for students with disabilities. Scope of this project is all those students who are from less privileged families, students with special needs and articulation problems. Keywords: Disability, Express themselves, Social interaction, creating artwork, Discover the skills.

AIMS & OBJECTIVES OF CONFERENCE

To introduce students with disabilities and their methods of art and what they express through their work. Art for students with disabilities helps them express themselves. For this reason, art has been a subject in our educational system to meet the needs of those with disabilities. There is no doubt that art provides a unique way for a student to express the feelings and thoughts that he or she has about the world around him or her. Art enables a person to be creative and develop self-expression skills. Students with disabilities need art as much as other students, so it is important to consider their aims and limitations when planning the programme of art activities. The main aim of this programme is to give students with disabilities the opportunity to learn to use their own initiative, develop self-confidence and become more independent. Students with disabilities are able to use computers and technology both in class and outside of class by responding creatively to specific problems with technology in projects. Students with disabilities can find it difficult to achieve the same results as the able-bodied person, in the art field. Therefore, in order to understand this issue and its possible solutions, one has to look at the concept and scope of art from students with disabilities perspective. Specially abled people also have equal rights with every other individual in terms of physical disability. With regard to mental disability, it is considered not to be visible or exists within a person's mind and thoughts. Once it is known that a person has a disability does not mean that all activities related to art will be restricted for that person too; there are many opportunities available at the moment for considering these individuals. The aim of this study is to investigate the economic impacts of Art education on students with disabilities and their families. It also aims to help art teachers identify how they can integrate art into their curricula to better serve their students. It aims to provide an accessible explanation of the main concepts in art, drawn from well-respected sources such as The Dictionary of Art Terms and The Dictionary of Painters, Sculptors, Engravers and Photographers. Students with disabilities often have difficulties in communicating with other people. This is why art is a great way for them to express their feelings, ideas and emotions to others. Art can also help the students with disabilities to build up self-esteem by having more confidence about them. Moreover, art encourages the students with disabilities to learn about themselves and develop better communication skills as well as cooperation between partners, thus enabling them to become active participants in society. Students with disabilities are happy to see that art is a beneficial resource: it allows them to express themselves, build their confidence and acquire new skills. It also helps them understand other people's feelings. Students with disabilities are victims of bullying and teasing, but with the appropriate art therapy methods can develop resilience, self-esteem and a positive learning environment. Art Therapy is a unique and powerful means of presenting art activities to students on the autism spectrum and other disabled students. Educational psychologists have argued that art therapy is best used as an adjunct to school-based instruction, particularly in math, writing and reading. Art therapy can also be used to provide socialization opportunities for those with more complex disabilities.

CONFERENCE COVERS THE FOLLOWING THEMES

- Integrating creative arts in NEP: Opportunities and challenges
- Fostering creativity and innovation through arts education in the new policy framework
- promoting interdisciplinary learning through art in the new education policy

- cultural diversity and inclusion through art education in the NEP
- Art beyond boundaries: global perspective in the NEP
- Digital arts and the digital India initiative in NEP

WHO ARE ELIGIBLE

We invite Faculty Members, Researchers, Legal Experts and other Professionals from all Universities / Institutes/Departments/Schools/ Colleges to participate in this National Conference in Online mode.

CALL FOR PAPERS

Word limit for Abstract: 250 words, **Word Limit for Full paper:** 3000 words, maximum six pages including graphs, tables and appendix. Paper Submission for publication up to **OCTOBER 28th 2023**

Key words: maximum: 5 words, **Referencing Style:** APA style **Format:** MS Word, **Font Times New Roman, Krutidev 010 Title should be 14 Font size and paper Font size 12, single spaced and a margin of 1" on all sides Correct name, designation, e-mail ID of the authors and affiliating organization need to be clearly mentioned on the first page of the paper followed by abstract and paper. Paper Publication Duration : 3 Months**

PAPER SUBMISSION LINK

LINK : <https://www.jtujournals.com/Home>

CERTIFICATE SUPPORT

Dr. Nazia Husain : conferencesupport@jtu.ac.in

REGISTRATION DETAILS

- **For Registration visit website jtu.ac.in/ follow below link:**
- Participants shall have to Register for the conference through this Google Registration form : <https://forms.gle/xGg3eHEJgmugzgHp7>
- Please provide valid and correct data for registration in the above mentioned Google form.
- **The Last Date for Registration :** September 22th 2023. [Online Mode Only]
- All communication shall be done by using these Contacts : 07037236587 & 9643995486

Mode of Payment : NEFT or Bank Transfer in favor of Shri JJT University, payable at Jhunjhunu.

Bank Details

Account Name	Shri JIT University
A/c No.	50200028167665
Bank Name	HDFC
IFSC Code	HDFC0001312
Branch	Jhunjhunu
Type of Account	Current Account

REGISTRATION FEE DETAILS

PARTICULARS	AMOUNT IN RUPEES ₹	Dollars \$
Academicians/Research Scholars	3000	\$36.60
Corporate & Industrial Delegates	1500	\$18.13
Post Graduate Students	200	\$2.42
Graduate Students, Diploma	100	\$1.21

