



Jagdishprasad Jhabarmal Tibrewala University, Chudela (JJN)

AG-3, Main Building Mail ID- fineart@jjtu.ac.in

Office- Department of Drawing & Painting

Syllabus

BA - 1st(Drawing & Painting)

Semester - 1st

Total Marks-200 Theory-90 Practical-90 Submission Work-20

Theory (HHG-118) -

“ Roop prad kala ke mooladhar ”

Max. Marks -90 Minimum Marks-36

Main Examination

Max. Marks-66 Minimum Marks-27

Internal Examination

Max. Marks-24 Minimum Marks-10

Unit - I Meaning and Definition of Art, Importance of Art, Visual and Performing Art (Painting, Sculpture, Music, Dance and Drama).

Unit – II Various Art Styles – Tribal and Folk Art, Classical and Modern Art.

Unit – III Creative Process – Observation, Perception, Imagination and Creative Expression. Elements of Painting – Line, Form, Colour, Tone, Texture, Space.

Books Recommended -

1. Kala Ke Naveen Svaroop – Narendra Sing Yadav, Ajay Yadav (Rajasthan Hindi Granth Akadami, Jaipur)
2. Roop Prad Kala Ke Moadhar – Shri Kumar Sharma, R A Agrawal (International Publishing House, Meerut)
3. Roop Prad Kala Ke Moadhar – Meenakshi Kasliwal
4. Fundamentals of Design – Donald M Enderson
5. Kala Ke Pran Buddha – Jagdeesh Gupta
6. Survey of Indian Sculpture – S K Saraswati
7. Visual Dialogue – Nathan Knobler, New York

8. Bhartiya Murtikala – Rai Krishna Das (Nagri Pracharini Sabha , Varanasi)
9. Bhartiya Murtikala – Rama Nath Mishra

Practical (HHG-119) -

Medium (Pencil with Ton)

Size-1/4 Imperial

Part- A Vastu Chitran (Model)

Max. Marks-45 Minimum Marks-18

Part- B Anurankan (Rendering)

Max. Marks-45 Minimum Marks-18

Submission Work (HHG-120) -

Max. Marks-20 Minimum Marks-08



Jharkhand Jhabarmal Tibrewala University, Chudela (JJN)

BA - 1st(Drawing & Painting)

Semester – 2nd

Total Marks-200 Theory-90 Practical-90 Submission Work-20

Theory (HHG-218) -

“ Roop prad kala ke mooladhar avam Shekhawati ki kala va Sanskriti ”

	Max. Marks -90	Minimum Marks-36
Main Examination	Max. Marks-66	Minimum Marks-27
Internal Examination	Max. Marks-24	Minimum Marks-10

Unit - I Principles of Composition – Unity, Harmony, Balance, Rhythm, Dominance, Proportion. Perspective, Drawing and Rendering.

Unit – II Art Techniques and Materials – Fresco (Bono and Secco), Wash and Wash, Graphic Art – Lino, Wood Cut, Etching, Colograph, Lithograph etc., Colour Media and Technique – Oil, Water, Acrylic, Tempera, Pastel.

Unit – III

Shekhawati ki Bhatti Chitrakala, Sthapya kala(Visheshkar Haveliyon,Kuyen, Bawadi va Mandiron ke sandarbh me), Lok Kala avem Sanskriti.

Books Recommended -

1. Kala Ke Naveen Svaroop – Narendra Sing Yadav,Ajay Yadav (Rajasthan Hindi Granth Akadami, Jaipur)
2. Roop Prad Kala Ke Moadhar – Shri Kumar Sharma, R A Agrawal (International Publishing House, Meerut)
3. Roop Prad Kala Ke Moadhar – Meenakshi Kasliwal
4. Fundamentals of Design – Donald M Enderson
5. Kala Ke Pran Buddha – Jagdeesh Gupta
6. Survey of Indian Sculpture – S K Saraswati
7. Visual Dialogue – Nathan Knobler, New York
8. Bhartiya Murtikala – Rai Krishna Das (Nagri Pracharini Sabha , Varanasi)
9. Bhartiya Murtikala – Rama Nath Mishra
10. Shekhawati ki Bhatti Chitrakala ka itihis – Dr Pradeep Shriwastav
11. Shekhawati (Sanskritik Itihis ke vividha Aayam) – Taradatt Niravirodh(Jaipur-1988)
12. Shekhawati ke Thikano ka Itihis Avam Yogdan - Harphool Singh Arya (Jaipur-1987)
13. Shimala ka Itihis – T C Prakash (Jhunjhunu-1987)
14. Shekhawati Vaibhav – T C Prakash (Jhunjhunu-1993)
15. Shekhawati ke Sant – Sagar Mal Sharma (Purani Basti, Chirawa, Jhunjhunu)
16. Khetri or Swami Vivekanand – Tarachand Sharma (Shekhawati Kala, Sanskriti va Itihis Shodh Sansthan, Shimla, Jhunjhunu)
17. Rajasthan ke Bhatti Chitra va Taknik – Dr Rita Pratap

Practical (HHG-219) -

Medium (Poster or Water Colour with Ton)

Size-1/4 Imp

Part- A Vastu Chitran (Model)

Max. Marks-45 Minimum Marks-18

Medium (Poster Colour)
Part- B Anurankan (Rendering)

Size-1/4 Imp
Max. Marks-45 Minimum Marks-18

Submission Work (HHG-220) -

Max. Marks-20 Minimum Marks-08



Shri Jagdishprasad Jhabarmal Tibrewala University, Chudela (JJN)

BA-2nd(Drawing & Painting)

Semester – 3rd

Total Marks-200 Theory-90 Practical-90 Submission Work-20

Theory (HHG-318) -

“Bhrtiya chitrakala or Murtikala ka Itihas”

Max. Marks -90 Minimum Marks-36

Main Examination

Max. Marks-66 Minimum Marks-27

Internal Examination

Max. Marks-24 Minimum Marks-10

Unit – I

Prehistoric Rock Painting, Art of Indus Valley Civilization, Jogimara, Ajanta, Bhag, Sigiriya Caves Painting.

Unit – II

Pal and
Apbhransh Painting. Rajsthani School – Mewar, Kishangarh, Jaipur and Bundi
style of painting. Pahari School – Basohali Kangra style of Painting.

Unit – III

Company School

Raja Ravi Varma, Bengal School – E V Hevel, Abnindranath Tagore, Nandlal Bose
Other Indian Artist – Yamini Roy, Rabindranath Tagore and Amrita Shergil.

Books Recommended -

1. Studies in Indian Art – V S Agrwal (Varansi)
2. History of Fine Art in India & Ceylon – Vincent A Smith (edited by Khommalawala, Bombay)
3. Bhartiya Chitrakala avam Murtikala ka Itihas – Dr Rita Pratap (Rajasthan Hindi Granth Akadami, Jaipur)
4. History of Indian and Indonesian Art – A K Coomaraswamy (London-1927)
5. Indian Painting – Percy Brown (Calcutta-1918)
6. Bhartiya Murtikala – Rai Krishna Das (Nagri Pracrinhai Sabha , Varanasi)
7. Bhartiya Chitrakala – Rai Krishna Das (Bharti Bhomdar Leader Press, Ellahabad)
8. Kala Vilas – Dr R A Agrawal (D S A Books International, Meerut)
9. Bhartiya Chitrakala – Vachaspati Gerola (Mitra Prakashan Pvt Ltd Ellahabad)
10. Fundamental of Indian Art – S Das Gupta
11. Bhartiya Chitrakala ka Itihas – Avinash Bahadur Verma (Prakash Book Depot, Bairali)
12. Bhartiya Chitrakala ka Sanchhipt Itihas – Sharma Lokesh Chandra (Krishna Prakashan Meediya Prav Ltd)

Practical (HHG-319) -

Medium (Pencil with Ton)

Size-1/2 Imp

Part- A Vyakti Chitran (Portrait)

Max.Marks-45 Minimum Marks-18

Medium (Single Colour)

Size-1/4 Imp

Part- B Anurankan (Rendering Human)

Max. Marks-45 Minimum Marks-18

Submission Work (HHG-320) -

Max. Marks-20 Minimum Marks-08



Shri Jagdishprasad Jhabarmal Tibrewala University, Chudela (JJN)

Syllabus

BA-2nd(Drawing & Painting)

Semester – 4th

Total Marks-200 Theory-90 Practical-90 Submission Work-20

Theory (HHG-418) -

“Bhartiya chitrakala or Murtikala ka Itihas”

	Max. Marks -90	Minimum Marks-36
Main Examination	Max. Marks-66	Minimum Marks-27
Internal Examination	Max. Marks-24	Minimum Marks-10

Unit – I

Samsamyik Kala – K K Haibbar, M F Husain, N S Bendre, Jagdish sawaminathan

Unit – II

History of Indian Sculpture – Maurya Period, Sunga Period, Kushan Period, Gandhara and Mathura Sculpture. Sculptures of Gupta Period.

Unit – III

Elora, Elephanta, Mahabalipuram, Khajuraho, Konark, Ranakpur avem Delwada ke Jain Mandir.

Books Recommended -

1. Studies in Indian Art – V S Agrwal (Varansi)
2. History of Fine Art in India & Ceylon – Vincent A Smith (edited by Khommalawala, Bombay)
3. Bhartiya Chitrakala avam Murtikala ka Itihas – Dr Rita Pratap (Rajasthan Hindi Granth Akadami, Jaipur)
4. History of Indian and Indonesian Art – A K Coomaraswamy (London-1927)
5. Indian Painting – Percy Brown (Calcutta-1918)
6. Bhartiya Murtikala – Rai Krishna Das (Nagri Pracrinhai Sabha , Varanasi)

7. Bhartiya Chitrakala – Rai Krishna Das (Bharti Bhomdar Leader Press, Ellahabad)
8. Kala Vilas – Dr R A Agrawal (D S A Books International, Meerut)
9. Bhartiya Chitrakala – Vachaspati Gerola (Mitra Prakashan Pvt Ltd Ellahabad)
10. Fundamental of Indian Art – S Das Gupta
11. Bhartiya Chitrakala ka Itihas – Avinash Bahadur Verma (Prakash Book Depot, Bairali)
12. Bhartiya Chitrakala ka Sanchhipt Itihas – Sharma Lokesh Chandra (Krishna Prakashan Meediya Prav Ltd)

Practical (HHG-419) -

Part- A Vyakti Chitran (Portrait) Medium (Oil / Water Colour with Ton)	Max.Marks-45 Minimum Marks-18 Size-1/2 Imp
Part –B Anurankan (Rendering Human) Medium (Oil / Poster Colour)	Max. Marks-45 Minimum Marks-18 Size-1/4 Imp
Submission Work (HHG-420)	Max. Marks-20 Minimum Marks-08



Prasad Jhabarmal Tibrewala University, Chudela (JJN)

BA-3rd(Drawing & Painting)

Semester – 5th

Total Marks-200 Theory-60 Practical-120 Submission Work-20

Theory (HHG-518) – “ Post Independence Artists of India ”

Main Examination	Max. Marks -60 Minimum Marks-24
Internal Examination	Max. Marks-42 Minimum Marks-17
	Max. Marks-18 Minimum Marks-07

Unit – I

S H Raza, F N Souza, K H Ara, Tayab Mehta, Ashit Kumar Haldar.

Unit – II

Satish Gujral, K G Subramanyam, Ram Kumar, Vikash Bhattacharya, Vivan Sundram.

Unit – III

Indian Sculptors – D P Roy Choudhary, Shankhoo Choudhary, Ram Kinkar Baij.

Books Recommended -

1. Art of India (Feeling and Form) – Ajit Mukarjee
2. Aadhunik Chitrakala ki Prishthbhumi – G K Agrawal
3. Bhartiya Chitrakala ke AAdhar Stambha – Prem Chand Goswami
4. Bharat ki Samkalin kala – Pranath Mago (National Book Trast India, New Delhi)
5. Aadhunik Kala Kosh – Vinod Bharadwaj (Vani Prakashan, New Delhi)
6. Aadhunik Chitrakala ka Itihas – R V Sankhalkar (Rajasthan Hindi Granth Akadami, Jaipur)
7. Samkalin kala – Ashok
8. Kala Vilas – R A Agrawal (D S A Books International, Meerut)

Practical

Paper-I(HHG-519)

Medium

(Pencil with Ton)

Size-1/2 Imp

Life Study (Human)

Max. Marks-60 Minimum Marks-24

Paper-II(HHG-520)

Medium

(Oil / Poster Colour)

Size-1/4 Imp

Chitra Sanyojan (Composition)

Max. Marks-60 Minimum Marks-24

Submission Work (HHG-521)

Max. Marks-20 Minimum Marks-08



J.P. Jhabarmal Tibrewala University, Chudela (JJN)

BA-3rd(Drawing & Painting)

Semester – 6th

Total Marks-200 Theory-60 Practical-120 Submission Work-20

Theory (HHG-618) - “ Post Independence Artists of India ”

	Max. Marks -60	Minimum Marks-24
Main Examination	Max. Marks-42	Minimum Marks-17
Internal Examination	Max. Marks-18	Minimum Marks-07

Unit – I

Indian Sculptors – Dhanraj Bhagat, Somnath Hore, Mrinalini Mukharjee, Himmat Shah.

Unit – II

Rajasthani Painters and Sculptors – Ram Gopal Vijayvargiya, Kripal singh Shekhawat, P N Choyal, Ram Jaiswal, Devkinandn Sharma.

Unit – III

Rajasthani Painters and Sculptors – Usha Rani Hooja, Bhoor Singh Shekhawat, C S Mehata, Matu Ram Varma, Vidhyasagar Upadhyay.

Books Recommended -

1. Art of India (Feeling and Form) – Ajit Mukarjee
2. Aadhunik Chitrakala ki Prishthbhumi – G K Agrawal
3. Bhartiya Chitrakala ke AAdhar Stambha – Prem Chand Goswami
4. Bharat ki Samkalin kala – Pranath Mago (National Book Trast India, New Delhi)
5. Aadhunik Kala Kosh – Vinod Bharadwaj (Vani Prakashan, New Delhi)

6. Aadhunik Chitrakala ka Itihas – R V Sankhalkar (Rajasthan Hindi Granth Akadami, Jaipur)
7. Samkalin kala – Ashok
8. Kala Vilas – R A Agrawal (D S A Books International, Meerut)

Practical

Paper-I(HHG-619)

Medium (Oil Colour with Ton)
Life Study (Human)

Size-1/2 Imp

Max. Marks-60 Minimum Marks-24

Paper-II(HHG-620)

Medium (Oil Colour with Ton)
Chitra Sanyojan (Composition)

Size-1/2 Imp

Max. Marks-60 Minimum Marks-24

Submission Work (HHG-621)

Max. Marks-20 Minimum Marks-08

Dr S Krishan Yadav

Head

Faculty of Fine Art

Shri JJT University

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