



Shri Jagdishprasad Jhabarmal Tibrewala University, Chudela (JJN)

Syllabus

MA (Drawing & Painting)

Semester - 1st

Total Marks- 400

Theory-200 (Two Paper)

Practical-200 (Three Paper)

Paper-I (MDP-101) “ History of India Art ”

Internal-30 Pass Marks-12

External-70 Pass Marks-28

Section- A

Prehistoric, Proto Historic, Mohenjo-Daro, Harappa-Painting & Sculptures Architecture, Pottery and others techniques, Subject matter.

Section- B

Art of Ajanta (Sculpture & Painting) Subject matter, Artistic characteristics and Techniques.

Section- C

Jain and Pal School, Early Rajasthan-Subject matter, characteristics, Rajasthani Painting: Sub Schools –Mewar, Jaipur, Bikaner, Kota, Bundi and Kishangarh.

Books Recommended :-

1. Studies in Indian Art – V S Agrawal (Varansi)
2. History of Fine Art in India & Ceylon – Vincent A Smith (edited by Khommalawala, Bombay)
3. Bhartiya Chitrakala avam Murtikala ka Itihas – Dr Rita Pratap (Rajasthan Hindi Granth Akadami, Jaipur)
4. History of Indian and Indonesian Art – A K Coomaraswamy (London-1927)
5. Indian Painting – Percy Brown (Calcutta-1918)
6. Bhartiya Murtikala – Rai Krishna Das (Nagri Pracrinhai Sabha , Varanasi)
7. Bhartiya Chitrakala – Rai Krishna Das (Bharti Bhomdar Leader Press, Allahabad)
8. Kala Vilas – Dr R A Agrawal (D S A Books International, Meerut)
9. Bhartiya Chitrakala – Vachaspati Gerola (Mitra Prakashan Pvt Ltd Allahabad)
10. Fundamental of Indian Art – S Das Gupta

11. Bhartiya Chitrakala ka Itihas – Avinash Bahadur Verma (Prakash Book Depot, Bairali)
12. Bhartiya Chitrakala ka Sanchhipt Itihas – Sharma Lokesh Chandra (Krishna Prakashan Meediya Prav Ltd)

Paper-II (MDP-102) “ History of Western Art ”

Internal-30 Pass Marks-12
 External-70 Pass Marks-28

Section- A

Prehistoric and Proto-historic cave and rock shelter painting.

Section- B

Egyptian Painting and Sculpture and Greek Painting and Sculpture.

Section- C

Roman and Etruscan Art, Byzantine Painting and Romanesque Art.

Note : Continuous Assessment shall be done every month by the Teacher concerned.

Books Recommended :-

1. Pashchim ki Kala – Ashok
2. Madhyakalin Yoropiy Kala – Dr Rajendra Vajpayee (Sahitya Niketan, Kanpur-1989)
3. Greek Kala - Dr Rajendra Vajpai (Sahitya Niketan, Kanpur-1972)
4. Dictionary of Twentieth Dynasties Art – Phaidon
5. Janson's History of Art: The Western Tradition (8th Edition) By Penelope J E Davies (Author)

Practical

Paper-I (MDP-103) Landscape Drawing Medium (Pencil)	Max Marks-80 Size-1/2 Imperial	Min Marks-32
Paper-II (MDP-104) Life Study Drawing (Portrait & Full) Medium (Pencil or Charcoal)	Max Marks-80 Size-1/2 Imperial	Min Marks-32
Submission Work (MDP-105)	Max Marks-40	Min Marks-16



Shri Jagdishprasad Jhabarmal Tibrewala University, Chudela (JJN)

Syllabus

MA (Drawing & Painting)

Semester- 2nd

Total Marks- 400

Theory-200

Practical-200

Paper-I (**MDP-201**) “ History of India Art ”

Internal-30 Pass Marks-12

External-70 Pass Marks-28

Section- A

Mughal School – Historical development of the style, artistic characteristics and Techniques.

Pahari Painting – Subject Matter, Characteristics and Techniques.

Section- B

Company style of Painting, Central Indian Painting and Deccan painting, Bengal School and its main artist.

Section- C

Modern and Contemporary art of India – Raja Ravi Varma, Amrita Shergil, M F Hussain, N S Bendre, K K Hebbar, K G Ara, F N Souza, Ramkumar.

Books Recommended :-

1. Studies in Indian Art – V S Agrwal (Varansi)
2. History of Fine Art in India & Ceylon – Vincent A Smith (edited by Khommalawala, Bombay)
3. Bhartiya Chitrakala avam Murtikala ka Itihas – Dr Rita Pratap (Rajasthan Hindi Granth Akadami, Jaipur)
4. History of Indian and Indonesian Art – A K Coomaraswamy (London-1927)
5. Indian Painting – Percy Brown (Calcutta-1918)
6. Bhartiya Murtikala – Rai Krishna Das (Nagri Pracrinhai Sabha , Varanasi)
7. Bhartiya Chitrakala – Rai Krishna Das (Bharti Bhomdar Leader Press, Ellahabad)
8. Kala Vilas – Dr R A Agrawal (D S A Books International, Meerut)
9. Bhartiya Chitrakala – Vachaspati Gerola (Mitra Prakashan Pvt Ltd Ellahabad)
10. Fundamental of Indian Art – S Das Gupta
11. Bhartiya Chitrakala ka Itihas – Avinash Bahadur Verma (Prakash Book Depot, Bairali)

12. Bhartiya Chitrakala ka Sanchhipt Itihas – Sharma Lokesh Chandra (Krishna Prakashan Meediya Prav Ltd)

Paper-II (MDP-202) “ History of Western Art ”

Internal-30 Pass Marks-12

External-70 Pass Marks-28

Section- A

Gothic Art and early Renaissance (Art, Trends and Artists)

Section- B

High Renaissance and Mannerism (Art, Trends and Artists).

Section- C

Baroque and Rococo Style of Painting.

Books Recommended :-

1. Pashchim ki Kala – Ashok
2. Madhyakalin Yoropiy Kala – Dr Rajendra Vajpayee (Sahitya Niketan, Kanpur-1989)
3. Greek Kala - Dr Rajendra Vajpai (Sahitya Niketan, Kanpur-1972)
4. Dictionary of Twentieth Dynasties Art – Phaidon
5. Janson's History of Art: The Western Tradition (8th Edition) By Penelope J E Davies (Author)

Practical

Paper-I (MDP-203) Landscape Painting
Medium (Water Colour)

Max Marks-80 Min Marks-32
Size-1/2 Imperial

Paper-II (MDP-204) Life Study Painting (Portrait & Life)
Medium (Oil Colour)

Max Marks-80 Min Marks-32
Size-1/2 Imperial

Submission Work (MDP-205)

Max Marks-40 Min Marks-16



Shri Jagdishprasad Jhabarmal Tibrewala University, Chudela (JJN)

Syllabus

MA (Drawing & Painting)

Semester- 3rd

Total Marks- 400

Theory-200

Practical-200

Paper-I (**MDP-301**) “ History and Philosophy of Modern Art ”

Internal-30 Pass Marks-12

External-70 Pass Marks-28

Section- A

The turning Point in the 19th century, Neoclassicism, Romanticism and Realism

Section- B

Impressionism and Post-Impressionism

Section- C

Fauvism and Cubism

Books Recommended :-

1. Aadhunik Chitrakala ka Itihas – R V Sankhalkar (Rajasthan Hindi Granth Akadami, Jaipur)
2. Dictionary of Twentieth Dynasties Art – Phaidon
3. The History Impressionism – John Rewalts
4. Modern Art – Rajendra Vajpayee (Kanpur-1984)
5. Masters of Modern Art – Alfred H Bars
6. Modern Movement Art – R H Wilenski
7. Story of Modern Art – Sheldon Cheney
8. New Media in Art – Michael Rush (Publisher: Thoms & Hudson)
9. New Art Trends – Dr Krishna Mahawar (Rajasthan Hindi Granth Akadami, Jaipur)

Paper-II (**MDP-302**) “ Brief Study of Eastern and Western Aesthetics ”

Internal-30 Pass Marks-12

External-70 Pass Marks-28

Section- A

Definition of Aesthetics according to Indian scholars, Concepts of Beauty and art in the Vedas, Upanishads and ancient Indian text and literature. Rasa Siddhant of Bharat Muni (Natya Sastra).

Section- B

Vishnudharmotar puran, Chitra Shutra, Shadang of Kamashutra.

Section- C

Contemporary Indian Thinkers – Rabindranath Tegore, A K Coomaraswamy.

Books Recommended :-

1. The Hindu View of Art – Mulk Raj Anand
2. Art and Aesthetics – Rabindranath Tegore (Orient Longmas), Calcutta, Bombay, Madras, New Delhi-1961
3. Christian and Oriental Philosophy of Art – A K Coomaraswamy
4. Transformation of Nature by Art - A K Coomaraswamy
5. Comparative Aesthetics – Dr K C Pande, Chaukhamba (Varanasi-1959)
6. Soundrya (AESTHETICS) – Rajendra Vajpayee (Kanpur-1985)
7. Fundamental Questions in Aesthetics

Practical

Paper-I (MDP-303) Print Making (Leno) Medium (Print Ink)	Max Marks-80 Size-1/8 Imperial	Min Marks-32
Paper-II (MDP-304) Composition Medium (Poster/Oil/Acrylic Colour)	Max Marks-80 Size-1/4 Imperial	Min Marks-32
Submission Work (MDP-305)	Max Marks-40	Min Marks-16



Shri Jagdishprasad Jhabarmal Tibrewala University, Chudela (JJN)

Syllabus

MA (Drawing & Painting)

Semester- 4th

Total Marks- 400

Theory-200

Practical-200

Paper-I (**MDP-401**) “ History and Philosophy of Modern Art ”

Internal-30 Pass Marks-12

External-70 Pass Marks-28

Section- A

Post Cubistic art movement – Futurism, Constructivism etc.

Section- B

Expressionism, Dadaism and Surrealism.

Section- C

Abstract Art and other art trends of Post Modern era like – Installation Art, New Media Art, Performance, Site Specific Art.

Books Recommended :-

1. Aadhunik Chitrakala ka Itihas – R V Sankhalkar (Rajasthan Hindi Granth Akadami, Jaipur)
2. Dictionary of Twentieth Dynasties Art – Phaidon
3. The History Impressionism – John Rewalts
4. Modern Art – Rajendra Vajpayee (Kanpur-1984)
5. Masters of Modern Art – Alfred H Bars
6. Modern Movement Art – R H Wilenski
7. Story of Modern Art – Sheldon Cheney

Paper-II (**MDP-402**) “ Brief Study of Eastern and Western Aesthetics ”

Internal-30 Pass Marks-12

External-70 Pass Marks-30

Section- A

Concept of beauty according to Western Thinkers – Plato, Aristotle and Augustine.

Section- B

Croce, Leo Tolstoy, S Freud.

Section- C

Hegel, Kant, S K Langer, Roger Fry.

Books Recommended :-

1. The Hindu View of Art – Mulk Raj Anand
2. Art and Aesthetics – Rabindranath Tagore (Orient Longmas), Calcutta, Bombay, Madras, New Delhi-1961
3. Christian and Oriental Philosophy of Art – A K Coomaraswamy
4. Transformation of Nature by Art - A K Coomaraswamy
5. Comparative Aesthetics – Dr K C Pande, Chaukhamba (Varanasi-1959)
6. Soundrya (AESTHETICS) – Rajendra Vajpayee (Kanpur-1985)
7. Fundamental Questions in Aesthetics

Practical

Paper-I (MDP-403) Print Making (Wood cut) Medium (Print Ink)	Max Marks-80 Size-1/8 Imperial	Min Marks-32
Paper-II (MDP-404) Composition (Painting) Medium (Poster/Oil/Acrylic Colour)	Max Marks-80 Size-1/2 Imperial	Min Marks-32
Submission Work (MDP-405)	Max Marks-40	Min Marks-16